

Angenieux Filter Size Chart

Cine (C-Mount Fixed)

5.9mm f1.8 Type R7	--
10mm f1.8 Retrofocus R21	--
10mm f1.8 Retrofocus R22	--
15mm f1.3 B&H	--
18.5mm f2.2 Retrofocus Type R2	5.5
24mm f2.2 Retrofocus Type R2	--
25mm f.95 Type M1	--
1 inch f.95 B&H	--
25mm f1.4 Type S41	--
Ekton Kodak 25mm f1.4	--
35mm f.95	--
3 inch f2.5	--

Cine (C - Vintage 35mm)

12.5-188mm f2.5-3-5	--
17-102mm f2.9	--
20-120mm f2.9	--
25-250mm HR f3.5	--
25-250mm f3.7 HP	--
25-250mm f3.9	--
35-140mm f4.4	--

Cine (Digital PL)

Optimo DP 16-42mm f2.8	--
Optimo DP 30-80mm f2.8	--

35mm (Various Mounts)

28mm f3.5 Retrofocus Type R 11 (m39)	--
28-70mm f2.6 (Sony A)	77mm
75mm f1.8 Type S6 (m42)	--
90mm f1.8 Type P1	--
135mm f3.5 Type Y2	5.5
35mm f2.5 Retrofocus Type R 1	--
50mm f2.9 Type Z5	--
90mm f1.8 Type P1	--
90mm f2.5 Type Y1	--
90mm f2.5 Type Y12	--
135mm f2.5 Type P2	--
180mm f4.5 Type P21	--

Cine (PL - Optimo 35mm)

15-40mm f2.6	--
28-76mm f2.6	--
45-120mm f2.8	--
17-80mm f2.2	--
19.5-94mm f2.4-2.6	--
24-290mm f2.8	--
28-340mm f3.2	--

Cine (8mm)

HR AF Macro Zoom 5.3-64mm f1.7	--
6-80mm f1.2	--
6.5-52mm f1.8	--
8-64mm f1.9 (Super 8)	--

35mm Alpha Reflex

24mm f3.5 Alpha Retrofocus Type R61	--
50mm f2.9 Z2	--
Alitar F-50mm f.8 S1	--
35mm f3.5 Alcorar	--
50mm f2.9 Alpar	--
75mm f3.5 Alsetar	--
90mm f2.5 Alpha Alfitar	--
90mm f2.5 Alportar	--
135mm f3.5 Alogar	--
180mm f3.5 Alpha Alitar	--

Cine (PL - Super 16mm)

7-81mm HR f2.4	--
11.5-138mm f2.3	--
15-150mm f1.9 T2	--
15-150mm f3.1	--
15-300mm f6	--

Cine (16mm)

6-90mm f1.2	--
9.5-57mm f1.9	--
9.5-95mm f2.8	--
10-150mm T2.3	--
12-120mm f2.2 T2.5	--
12-240mm f4.2	--